

AME-7228

Wiener Bonbons

opus 307

Johann Strauss

1825 - 1899

arr. Reinhard Hollenstein

Andante

The musical score is arranged for accordion and piano. It features five systems of staves:

- Akk. 1:** Treble clef, 3/4 time, key of D major. Includes a circled '1' and a dynamic marking of *p* pizzicato.
- Akk. 2:** Treble clef, 3/4 time, key of D major. Includes a circled '2' and a dynamic marking of *p*.
- Akk. 3:** Treble clef, 3/4 time, key of D major. Includes a circled '3' and a dynamic marking of *p*.
- Electr.:** Treble clef, 3/4 time, key of D major. Includes the instruction 'Flöte hoch' and a dynamic marking of *p*.
- Akk. 4:** Treble clef, 3/4 time, key of D major. Includes a circled '4' and a dynamic marking of *p*.
- Basso:** Bass clef, 3/4 time, key of D major.
- Pauken:** Bass clef, 3/4 time, key of D major. Includes the instruction 'Pauken in A und D'.
- Drums:** Drum set notation, 3/4 time, key of D major.

6

A1

A2

A3

E

A4

B

Pk

Dr

divisi

p

11

A1

A2

A3

E

A4

B

Pk

Dr

A1

A2

A3

E

A4

B

Pk

Dr

pp

divisi

A1

A2

A3

E

A4

B

Pk

Dr

Fagott (2. Electr.)

sfz

fp

pp

Lento

pesante

pesante

pesante

pesante

pesante

26

A1 *pp* *espressivo*

A2 *pp*

A3 *pp*

E *pp*

A4 *pp*

B *pp*

Pk

Dr

31

A1 *p* *dolce*

A2 *dolce* *p*

A3 *dolce*

E *dolce*

A4 *pp* *dolce*

B

Pk

Dr

Tempo di Valse

Musical score for measures 36-40. The score includes staves for A1, A2, A3, E, A4, B, Pk, and Dr. Dynamics include *pp* (pianissimo) in measures 37, 38, and 39. A large watermark 'MUSIKEXTRA' is visible across the page.

Walzer 1

Musical score for measures 41-45. The score includes staves for A1, A2, A3, E, A4, B, Pk, and Dr. Dynamics include *pp* (pianissimo) in measures 42, 43, 44, and 45. A section change symbol (scissors) is present at the start of measure 42. Specific instrument instructions include 'Fagott' (Bassoon) in measure 42, 'Pauken in B_b und E_b' (Toms in B-flat and E-flat) in measure 44, and 'kleine Trommel' (Small Drum) in measure 45. A large watermark 'MUSIKEXTRA' is visible across the page.

Musical score for measures 46-50. The score is arranged in a grand staff with the following parts: A1, A2, A3, E, A4, B, Pk, and Dr. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing longer note values. A large, faint watermark reading 'MUSICPLAZA' is visible across the page.

Musical score for measures 51-55. The score is arranged in a grand staff with the following parts: A1, A2, A3, E, A4, B, Pk, and Dr. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous page. A large, faint watermark reading 'MUSICPLAZA' is visible across the page.

A1 *marcato* *pp*

A2 *marcato*

A3 *marcato* *pp*

E *pp*

A4 *marcato* *pp*

B *pp*

Pk *pp*

Dr *pp marcato* *pp Becken* *pp grosse Trommel*

A1

A2 *pp*

A3

E

A4

B

Pk

Dr