

Wiegenlied

Guten Abend, gut' Nacht

Opus 49, Nr. 4

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The musical score is arranged in systems. The top system includes:

- Akk. 1:** Treble clef, 3/4 time signature. Melody with triplets, dynamics *mf* and *mp*.
- Akk. 2:** Treble clef, rests.
- Akk. 3:** Treble clef, melody with triplets, dynamics *mf* and *mp*.
- Sopran, ad lib. Akk. 1a:** Treble clef, rests.
- Alt, ad lib. Akk. 2a:** Treble clef, rests.
- Tenor, ad lib. Akk. 3a:** Bass clef, rests.
- Bass, ad lib. Basso 2:** Bass clef, rests.

The middle system includes:

- Electr. 1:** Treble clef, melody with triplets, dynamics *mf* and *mp*. Instrument: Fagott H.
- Electr. 2:** Treble clef, melody with triplets, dynamics *mf* and *mp*. Instrument: Fagott M.

The bottom system includes:

- Akk. 4:** Treble clef, sustained chords with vibrato, dynamics *mf* and *mp*. Instrument: Akk. 4.
- Basso 1:** Bass clef, sustained chords with vibrato, dynamics *mf* and *mp*. Instrument: Basso 1.

A1 *f* 3 *decesc.* 3 3 *p*

A2 *mp* *decesc.*

A3 *f* 3 *decesc.* 3 3 *p*

So A1a *mp* Gu - ten
Gu - ten

Al A2a *mp* Gu - ten
Gu - ten

Te A3a *mp* Gu - ten
Gu - ten

Ba B2

E1 *f* 3 *decesc.* 3 3 *p* Flöte M

E2 *f* 3 *decesc.* 3 3 *p* Cello M

A4 *f* *decesc.*
mit Balgvibrato

B1 *f* *decesc.*
mit Balgvibrato

A1

A2

A3

So
A1a

cantabile

A - bend, gut' Nacht, mit Ro - sen be da - cht, mit
 A - bend, gut' Nacht, von Eng - lein be wa - cht, die

Al
A2a

cantabile

A - bend, gut' Na - cht, mit Ro - sen be - da - cht, mit
 A - bend, gut' Na - cht, von Eng - lein be - wa - cht, die

Te
A3a

cantabile

A - bend, gut' Na - cht, mit Ro - sen be - da - cht, mit
 A - bend, gut' Na - cht, von Eng - lein be - wa - cht, die

Ba
B2

mp

A - bend, gut' Na - cht, mit Ro - sen be - da - cht, mit
 A - bend, gut' Nacht, von Eng - lein be - wa - cht, die

E1

E2

A4

p

sempre pizzicato

B1

p