

Universo

La terra - Il cielo - Il mare

Suite

LA TERRA

Spieldauer ca. 6.30 Min.

Allegro $\text{♩} = 120$

Luigi Rattaggi

The musical score is arranged for a piano (Akk. 1, 2, 3, 4), electric guitar (Electr.), and drums (Pauken). The piano part is divided into four systems (Akk. 1-4) and a Bass system. The electric guitar part (Electr.) and the drum part (Pauken) are also shown. The score begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large watermark 'MUSICMASTER' is visible across the page.

IL CIELO

Andante $\text{♩} = 65$

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Electr.

Akk. 4 *mf*

Basso *mf*

Pauken A+E

7

A1 *f* *mp*

A2 *f*

A3 *f*

E

A4 *f*

B *f*

Pk

IL MARE

Allegro $\text{♩} = 130$

The musical score is arranged in two systems. The first system includes:

- Akk. 1**: Treble clef, first staff of the accordion part, featuring a dense sixteenth-note melody with slurs and accents.
- Akk. 2**: Treble clef, second staff of the accordion part, featuring a rhythmic accompaniment of eighth notes.
- Akk. 3**: Treble clef, third staff of the accordion part, featuring a rhythmic accompaniment of eighth notes.
- Electr.**: Treble clef, Clarinet part, featuring a rhythmic accompaniment of eighth notes.
- Akk. 4**: Treble clef, fourth staff of the accordion part, featuring a melodic line with slurs.
- Basso**: Bass clef, Bass part, featuring a rhythmic accompaniment of eighth notes.
- Pauken**: Bass clef, Drums part, featuring a rhythmic pattern with accents.

The second system, starting at measure 6, includes:

- A1**: Treble clef, first staff of the piano part, featuring a dense sixteenth-note melody.
- A2**: Treble clef, second staff of the piano part, featuring a rhythmic accompaniment of eighth notes.
- A3**: Treble clef, third staff of the piano part, featuring a rhythmic accompaniment of eighth notes.
- E**: Treble clef, fourth staff of the piano part, featuring a rhythmic accompaniment of eighth notes.
- A4**: Treble clef, fifth staff of the piano part, featuring a melodic line with slurs.
- B**: Bass clef, sixth staff of the piano part, featuring a rhythmic accompaniment of eighth notes.
- Pk**: Bass clef, seventh staff of the piano part, featuring a rhythmic pattern with accents.

Dynamic markings of *f* (forte) are present throughout the score. A large watermark 'MUSIK-PLAZA' is visible across the page.