

Tochter Zion

aus dem Oratorium "Judas Maccabäus"

Georg Friedrich Händel

1685 - 1759

arr. Verena Mehls

Moderato

The musical score is arranged for a four-part accordion and a bass. It consists of six staves:

- Akk. 1:** Treble clef, C major, 4/4 time. Melodic line with eighth notes and rests. Dynamics: *mf*.
- Akk. 2:** Treble clef, C major. Sustained chords with a slur over four measures. Dynamics: *mf*.
- Akk. 3:** Treble clef, C major. Sustained chords with a slur over four measures. Dynamics: *mf*.
- Electr.:** Treble clef, C major. Four measures of rests.
- Akk. 4:** Treble clef, C major. Chordal accompaniment with eighth notes. Dynamics: *mf*.
- Basso:** Bass clef, C major. Simple bass line with eighth notes. Dynamics: *mf*.

A1

A2

A3

E

A4

B

f

f

f

mf

Akustikgitarre

A1

A2

A3

E

A4

B