

Sinfonia in re minore

andante - allegro

"La forza del potere"

Luigi Rattaggi

Andante ♩ = 65

The musical score is arranged in a system with the following parts from top to bottom:

- Akk. 1**: Treble clef, first staff of the accordion part.
- Akk. 2**: Treble clef, second staff of the accordion part.
- Akk. 3**: Treble clef, third staff of the accordion part.
- Electr.**: Treble clef, Klarinette (Clarinet).
- Akk. 4**: Treble clef, fourth staff of the accordion part.
- Basso**: Bass clef, fifth staff of the accordion part.
- Pauken**: Bass clef, sixth staff of the accordion part.

Each staff includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (*>*) and slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

5

A1

A2

A3

E

A4

B

Pk

9

A1

A2

A3

E

A4

B

Pk

Musical score for measures 15-19. The score is arranged in a grand staff with seven parts: A1, A2, A3, E, A4, B, and Pk. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in measures 16, 17, 18, and 19. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 20-24. The score continues with the same seven parts: A1, A2, A3, E, A4, B, and Pk. The key signature remains one flat. The dynamic marking 'mf' is present at the end of measure 24. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.