

Präludium in G-Dur

Dietmar Steinhaus

☉ Adagio arioso

Akk. 1 *mp*

Akk. 2 *mf*

Akk. 3a *p* tenuto sempre

Akk. 3b *p* tenuto sempre

Akk. 3c *p* tenuto sempre

Cembalo/Spinett/Harpsichord o.ä. 8'

Electr. 1

Cembalo/Spinett/Harpsichord o.ä. 16'

Electr. 2

Akk. 4 *mp* tenuto sempre

Basso *mp* tenuto sempre

The score is written for a multi-accordion ensemble and two electric piano parts. It features a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Adagio arioso'. The accordion parts (Akk. 1-4) and the electric piano parts (Electr. 1-2) are all marked 'tenuto sempre', indicating a sustained accompaniment. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score is divided into two systems, each containing two measures of music.

A1 *mf*

A2 *mp*

A3a

A3b

A3c

E1

E2

A4

B

A1 *mf*

A2

A3a

A3b

A3c

E1

E2

A4

B

Fuge in G-Dur

Allegretto

Akk. 1

Akk. 2

Akk. 3

Electr. 1

Electr. 2

Akk. 4

Basso

mf *8va* sempre *f* *mf* *8va* *f*

4

A1

A2

A3

E 1

E 2

A 4

B

f *mf* *mf* *f* *mf* *f*

Cembalo 16'

mf *f* *mf* *f*

7

8^{va}

A1

A2

A3

E1

E2

A4

B

Cembalo 8'

mf *f*

mf

mf

10

A1

A2

A3

E1

E2

A4

B

f

f

f

f