

Narbonne-Plage

Tarantella

erfunden im Sommer 1986 in Südfrankreich

Jörg Draeger

The musical score is arranged for a four-hand accordion and a drum set. It consists of six staves:

- Akk. 1:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Akk. 2:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic. The accompaniment consists of eighth notes.
- Akk. 3:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic. The accompaniment consists of eighth notes.
- Akk. 4:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic. The accompaniment consists of eighth notes.
- Basso:** Bass clef, 6/8 time signature, starting with a forte (*f*) dynamic. The accompaniment consists of eighth notes.
- Drums:** Drum set notation with a 'Ride' pattern, starting with a forte (*f*) dynamic. The pattern is a consistent eighth-note rhythm.

6

A1

A2

A3

A4

B

Dr

mf

mf

12

A1

A2

A3

A4

B

Dr

mf

mf

mf

mf

mf

H.H.

mf