

MAHARADSCHA- CHA-CHA

POP-CHA-CHA

Gottfried Hummel

$\text{♩} = 120$

The musical score is arranged for a band. It consists of the following parts:

- Akk. 1, 2, 3:** Three Akkordeon parts. Akk. 1 and 2 start with a forte (*f*) dynamic, while Akk. 3 starts with a piano (*p*) dynamic. They all transition to piano (*p*) in the final section.
- Trompete:** Trumpet part, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Electr.:** Electric guitar part, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Akk. 4:** Fourth Akkordeon part, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Basso:** Bass part, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Drums:** Drum part, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

7

1

Handclaps

A1 *ff* *mf*

A2 *ff* *mf*

A3 *ff* *mf*

E *ff* *mf*

A4 *ff* *mf*

B *ff* *mf*

Dr *ff* *mf*

14

Handclaps

A1

A2

A3

E

A4

B

Dr