

# Let's go

## 6/8-Marsch

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The musical score is arranged for a band and includes the following parts:

- Akk. 1** (Accordion 1): Treble clef, 6/8 time signature. Dynamics: *f*, *mf*.
- Akk. 2** (Accordion 2): Treble clef, 6/8 time signature. Dynamics: *f*, *mf*.
- Akk. 3** (Accordion 3): Treble clef, 6/8 time signature. Dynamics: *f*, *mf*.
- Posaune M** (Trumpet M): Treble clef, 6/8 time signature. Dynamics: *f*, *mf*.
- Akk. 4** (Accordion 4): Treble clef, 6/8 time signature. Dynamics: *f*, *mf*.
- Basso** (Bass): Bass clef, 6/8 time signature. Dynamics: *f*, *mf*.
- Drums**: Standard drum notation, 6/8 time signature. Dynamics: *f*, *mf*.

The score features a key signature of one sharp (F#) and a 6/8 time signature. It includes dynamic markings (*f* for fortissimo, *mf* for mezzo-forte) and a repeat sign with first and second endings. A large watermark 'AME-7374' is visible across the score.

7

Musical score for measures 7-13. The score is arranged in a grand staff with seven parts: A1, A2, A3, E, A4, B, and Dr. A1, A2, and A3 are in treble clef, E is in treble clef, A4 is in treble clef, B is in bass clef, and Dr is in a drum set notation. The music features a complex harmonic structure with many chords and melodic lines. A large watermark 'SAMPLE' is visible across the score.

14

Musical score for measures 14-20. The score continues with the same seven parts: A1, A2, A3, E, A4, B, and Dr. The notation includes various musical symbols such as accents, slurs, and dynamic markings. A large watermark 'SAMPLE' is visible across the score.