

La Rossiniana

Ouverture

Luigi Rattaggi

Andante $\text{♩} = 70$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akk. 1**: Treble clef, first accordion part.
- Akk. 2**: Treble clef, second accordion part.
- Akk. 3**: Treble clef, third accordion part.
- Flöte**: Treble clef, flute part, marked *f*.
- Electr.**: Treble clef, electric accordion part, marked *f*.
- Akk. 4**: Treble clef, fourth accordion part.
- Basso**: Bass clef, bass part.
- Pauken**: Bass clef, drum part.

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The music features a mix of eighth and sixteenth notes, with some passages marked with accents (>) and slurs. The percussion part consists of a simple rhythmic pattern of eighth notes.

6

A1

A2

A3

E

A4

B

Pk

mf *f* *mf* *mf* *p*

11

A1

A2

A3

E

A4

B

Pk

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

16

A1

A2

A3

E

A4

B

Pk

f

Allegro ♩ = 120

21

A1

A2

A3

E

A4

B

Pk

mf

Klarinette