

Il treno della felicità

Imitazione

Luigi Rattaggi

Andante

The musical score is arranged for a band and includes the following parts:

- Akk. 1**: Treble clef, first accordion part. Starts with a *mf* dynamic and a circled 'mf' symbol. Includes the instruction "poco a poco accel."
- Akk. 2**: Treble clef, second accordion part. Starts with a *mf* dynamic and a circled 'mf' symbol. Includes the instruction "poco a poco accel."
- Akk. 3**: Treble clef, third accordion part. Starts with a *mf* dynamic and a circled 'mf' symbol. Includes the instruction "poco a poco accel."
- Flöte**: Flute part. Starts with a *mf* dynamic. Includes the instruction "poco a poco accel."
- Akk. 4**: Treble clef, fourth accordion part. Starts with a *mf* dynamic and a circled 'mf' symbol. Includes the instruction "poco a poco accel."
- Basso**: Bass clef, bass part. Starts with a *mf* dynamic. Includes the instruction "poco a poco accel."
- Drums**: Drum set part. Starts with a *mf* dynamic. Includes the instruction "poco a poco accel."

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Andante". The dynamics are consistently *mf* (mezzo-forte) throughout. The instruction "poco a poco accel." (ritardando) is placed in the middle of each staff to indicate a gradual increase in tempo.

5

Musical score for measures 5-8. The score is written for a multi-instrument ensemble. The instruments are labeled on the left: A1, A2, A3, E, A4, B, and Dr. The key signature is one sharp (F#). The score is divided into four measures. A dynamic marking of *f* (forte) is present in the first measure of each instrument part. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Musical score for measures 9-12. The score is written for the same multi-instrument ensemble as the previous section. The key signature remains one sharp (F#). The score is divided into four measures. A dynamic marking of *ff* (fortissimo) is present in the final measure of the E part. The notation continues with complex rhythmic patterns across all instrument parts.

Allegro

Musical score for measures 14-18. The score includes parts for A1, A2, A3, E, A4, B, and Dr. Dynamics include *mf* and *ff*. A large watermark 'MUSIC' is visible across the page.

Musical score for measures 19-23. The score includes parts for A1, A2, A3, E, A4, B, and Dr. Dynamics include *f*. A large watermark 'MUSIC' is visible across the page.