

Good night, Farewell and Good-bye

Abschiedsmedley im neuen Sound

arr. Gottfried Hummel

Maestoso

Musical score for the first section, marked **Maestoso**. It includes parts for:
 - Akk. 1 (Piano)
 - Akk. 2 (Piano)
 - Akk. 3 (Piano)
 - Electr. (Trompete)
 - Akk. 4 (Piano)
 - Basso (Bass)
 - Drums
 Dynamics: *ff* (fortissimo) is indicated for most parts.

Guten Abend, gut' Nacht

Musical score for the second section, starting at measure 7. It includes parts for:
 - A1 (Vocal)
 - A2 (Vocal)
 - A3 (Vocal)
 - E (Vocal)
 - A4 (Piano)
 - B (Bass)
 - Dr (Drums)
 Dynamics: *rit.* (ritardando) and *p* (piano) are used. The vocal parts are marked *cantabile*.
 A large watermark 'STREME' is visible across the score.

A1

A2

A3

Oboe

E

A4

B

Dr

A1

A2

A3

E

A4

B

Dr

