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OPUS 410

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The musical score is arranged for a band and includes the following parts:

- Akk. 1** (Accordions 1, 2, and 3): Treble clef, 3/4 time. Dynamics: *f* (forte) and *mf* (mezzo-forte).
- Electr. 1** (Strings): Treble clef, 3/4 time. Dynamics: *f* and *mf*.
- Electr. 2** (Trombone): Treble clef, 3/4 time. Dynamics: *f*.
- Akk. 4** (Accordions 4): Treble clef, 3/4 time. Dynamics: *f*.
- Basso** (Bassoon): Bass clef, 3/4 time. Dynamics: *f*.
- Drums**: Treble clef, 3/4 time. Dynamics: *f*.

Musical score for measures 9-16. The score is arranged in a grand staff with multiple parts: A1, A2, A3, E1, E2, A4, B, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark 'SAMPLE' is visible across the score.

Musical score for measures 17-24. This section continues the musical material from the previous system. It includes the same parts: A1, A2, A3, E1, E2, A4, B, and Dr. The notation and dynamics (*f*, *p*, *mf*) are consistent with the first system. The watermark 'SAMPLE' is also present here.