

Elisabeth- Serenade

Ronald Binge
arr. Verena Mehls

Moderato ♩ = ca. 60

The musical score is arranged for an accordion orchestra and includes the following parts:

- Akk. 1:** Treble clef, 8/8 time signature, rests.
- Akk. 2:** Treble clef, 8/8 time signature, melody with *mp* dynamic.
- Akk. 3:** Treble clef, 8/8 time signature, accompaniment with *mp* dynamic.
- Electr.:** Treble clef, 8/8 time signature, rests.
- Akk. 4:** Treble clef, 8/8 time signature, melody with *mp* dynamic and *dolce* marking.
- Basso:** Bass clef, 8/8 time signature, accompaniment with *mp* dynamic.
- Drums:** Drum set notation with *mp* dynamic.

5

A1

A2

A3

E

A4

B

Dr

mp

mf

mf

mf

mf

fill in

mf

10

A1

A2

A3

Oboe M hervor

E

A4

B

Dr

mf