

Dreams of Ireland

Sogni d'Irlanda

arr. Mario Milani

Allegro ♩ = 112

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f* *mp*

Keyb. *mf* *p*

Akk. 4 *mf* *mf*

Basso *mf* *p*

The musical score is arranged for accordion and piano. It consists of six staves. The top three staves are for the accordion (Akk. 1, 2, 3) and the bottom three for the piano (Keyb., Akk. 4, Basso). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are also markings for 'Piano' and 'mp'.



Musical score for measures 20-26. The score is arranged in five systems, each with two staves. The systems are labeled A1, A2, A3, Kb, and B. Dynamics include *mf*, *f*, and *p*. A large watermark 'SHER' is visible across the page.

Andante $\text{♩} = 78$



Musical score for measures 27-34. The score is arranged in five systems, each with two staves. The systems are labeled A1, A2, A3, Kb, and B. Dynamics include *p*, *mf*, and *rall.*. A large watermark 'SHER' is visible across the page. The word 'Harfe' is written above the Kb staff in the final measure.

34 **Andante mosso** ♩ = 90

A1

A2

A3

Kb

A4

B

mp legato

42

A1

A2

A3

Kb

A4

B

rall.

rall.

mf

rall.

rall.

rall.

64

Allegretto ♩ = 120

A1 *rall. molto* *mf*

A2 *rall. molto*

A3 *rall. molto* *f*

Kb *rall. molto* *f* Bagpipe

A4 *rall. molto* *f*

B *rall. molto*

70

A1

A2 *mf*

A3 *mp*

Kb *mp*

A4 *mp*

B *mp*

76

A1

A2

A3

Kb

A4

B

82

A1

A2

A3

Kb

A4

B

Celesta

118

2.

Andante mosso ♩ = 90

A1 *rall.* *mp*
 A2 *rall.*
 A3 *rall.*
 Kb *rall.* *p* Harfe
 A4 *rall.* *pp*
 B *rall.* *p*

126

A1
 A2
 A3
 Kb
 A4
 B

160

A1

A2

A3

Kb

A4

B

167

A1

A2

A3

Kb

A4

B

Allegro ♩ = 120

f *rall.* *mf*

f *rall.*

f *rall.* *mp*

f *rall.* *mp*

A1 *mp*

A2 *mp*

A3 *mf*

Kb

A4

B

A1 *p*

A2 *p*

A3 *p*

Kb *mp*

A4 *f*

B *mp*

214

A1

A2

A3

Kb

A4

B

221

Moderato ♩ = 112

A1

A2

A3

Kb

A4

B

rall.

espressivo

rall.

mf legato

rall.

rall.

mp

espressivo

rall.

mf legato

rall.

mp

A1

A2

A3

Kb

A4

B

rall.

rall.

rall.

mf

Streicher

pp

rall.

pp

rall.

pp

A1

A2

A3

Kb

A4

B

f

f

pp

pp

pp

275

Allegro ♩ = 132

Musical score for measures 275-281. The score is in 8/8 time and G major. It features five staves: A1, A2, A3, Kb (Klavier), and B. Measures 275-277 are marked with a forte (*f*) dynamic. At measure 278, the tempo changes to **Piano** and the dynamic is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

282

Musical score for measures 282-288. The score continues from the previous system. Measures 282-284 feature a mezzo-forte (*mf*) dynamic. Measures 285-288 feature a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.