

Disegual

Spanische Rhapsodie

Rapsodia spagnola

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Allegretto ♩ = 112

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Akk. 1 (Accordion 1):** Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line starting in the fourth measure with a *mp* dynamic. Includes a triplet of eighth notes.
- Akk. 2 (Accordion 2):** Treble clef, 3/4 time signature. Remains silent throughout the page.
- Akk. 3 (Accordion 3):** Treble clef, 3/4 time signature. Starts with a whole rest, then plays a rhythmic accompaniment starting in the fourth measure with a *p* dynamic.
- Piano:** Treble and Bass clefs, 3/4 time signature. Treble part is silent. Bass part plays a steady eighth-note accompaniment starting in the first measure with a *p* dynamic.
- Gitarre (Guitar):** Treble clef, 3/4 time signature. Starts with a whole rest, then plays a single note in the first measure with a *p* dynamic. A guitar chord diagram for F major is provided above the first measure.
- Basso (Kontrabass):** Bass clef, 3/4 time signature. Starts with a whole rest, then plays a single note in the first measure with a *p* dynamic, marked *(pizz.)*.

8

A1

A2

A3

Pno

A4

Git

B

17

A1

A2

A3

Pno

A4

Git

B

f

mf

mp

mf

mf

p

mf

mf

mp

mf

mf

p

mf

fz (arco)

p (pizz.)

fz (arco)

fz (arco)

A1 *mf*
 A2 *mf*
 A3 *mf* simile
 Pno *mf*
 A4 *mf*
 Git *mf*
 B *mf* (pizz.)

A1 *mf*
 A2 *mf*
 A3 *mf*
 Pno *mf*
 A4 *mf*
 Git *mf*
 B *mf*

