

Das ist der Tag des Herrn

Schäfers Sonntagslied

Conradin Kreutzer

1780 - 1849

arr. Wilhelm Welzel

The musical score is arranged for accordion and drums. It consists of six staves. The top four staves are for the accordion, labeled 'Akk. 1', 'Akk. 2', 'Akk. 3', and 'Akk. 4'. The fifth staff is for the Bassoon, labeled 'Basso'. The sixth staff is for the Drums. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score begins with a treble clef and a common time signature. The first staff (Akk. 1) starts with a circled '1' above the first measure. Dynamics include *f* (forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat dots.

5

A1 *p* *pp*

A2 *p* *pp*

A3 *pp*

A4 *pp*

B *pp*

Dr

11

A1 *p* *dolce* *f*

A2 *p* *dolce* *f*

A3 *p* *dolce* *f*

A4 *p* *dolce* *f*

B *p* *dolce* *f*

Dr *p dolce* *f*