

PARTITUR

# BILDER EINER AUSSTELLUNG

MODEST PETROWITSCH MUSSORGSKY  
1839 - 1881

- A) PROMENADE
  - 1. DER MARKTPLATZ VON LIMOGES
  - 2. DAS ALTE SCHLOSS
  - 3. BALLETT DER KÜCHLEIN IN IHREN EIERSCHALEN
- B) PROMENADE
  - 4. BYDLO
  - 5. DAS GROSSE TOR VON KIEW

ARR. RUDOLF WÜRTHNER

**Besetzung:**

Akkordeon 1, 2, 3, 4, Electronium ad lib., Basso  
Schlagwerk in verschiedener Aufteilung



*AME - Akkordeon Musik Edition CH-3250 Lyss*

[www.ame-lyss.ch](http://www.ame-lyss.ch)  
[ame-lyss.ch@bluewin.ch](mailto:ame-lyss.ch@bluewin.ch)

# BILDER EINER AUSSTELLUNG

MODEST PETROWITSCH MUSSORGSKY  
1839 - 1881

## A) PROMENADE

arr. Rudolf Würthner

Allegro giusto, nel modo russo,  
senza allegrezza, ma poco sostenuto

$\text{♩} = 104$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Trompete

Electr. ad lib.

Basso

Percussion tacet

# 1. DER MARKTPLATZ VON LIMOGES

Allegretto vivo, sempre scherzando

The musical score is arranged in a multi-stem format. It includes the following parts:

- Akk. 1 Solo:** Treble clef, starting with a *mf* dynamic and a circled minus sign.
- Akk. 1:** Treble clef, starting with a circled plus sign and a *f* dynamic.
- Akk. 2 Solo:** Treble clef, starting with a circled minus sign and a *mf* dynamic.
- Akk. 2:** Treble clef, starting with a circled plus sign and a *f* dynamic.
- Akk. 3 Solo:** Treble clef, starting with a circled minus sign and a *mf* dynamic.
- Akk. 3:** Treble clef, starting with a circled plus sign and a *f* dynamic.
- Akk. 4 Solo:** Treble clef, starting with a circled minus sign and a *f* dynamic.
- Akk. 4:** Treble clef, starting with a circled plus sign and a *f* dynamic.
- Electr. ad lib.:** Treble clef, with a circled minus sign.
- Basso:** Bass clef, marked *tacet*.
- Triangel:** Treble clef, with a circled plus sign.
- kleine Trommel:** Treble clef, starting with a circled plus sign and a *p* dynamic.

The score is in 2/4 time and features various musical notations including accents, slurs, and dynamic markings. A large watermark 'MUSIK-DR' is visible across the page.

This musical score page contains measures 4, 5, and 6. The instruments are arranged as follows:

- A1S:** Violin I, starting with a *mf* dynamic and moving to *f* in measure 4, then *p* in measure 5.
- A1:** Violin II, starting in measure 4 with *f*, then *p* in measure 5.
- A2S:** Viola I, starting with *f* in measure 4, then *p* in measure 5.
- A2:** Viola II, starting with *f* in measure 4, then *p* in measure 5.
- A3S:** Violoncello I, playing a sixteenth-note pattern starting with *mf* in measure 4, then *p* in measure 5.
- A3:** Violoncello II, playing a sixteenth-note pattern starting with *f* in measure 4, then *mp* in measure 5.
- A4S:** Double Bass I, starting with *f* in measure 4, then *p* in measure 5.
- A4:** Double Bass II, starting with *f* in measure 4, then *pp* in measure 5.
- E:** Flute, with a circled  $\ominus$  symbol in measure 5.
- Tg:** Trombone, with a *f* dynamic in measure 4.
- KT:** Trumpet, with a *f* dynamic in measure 4.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*, *mp*), accents (>), hairpins, and articulation marks. A watermark "MUSTEER" is visible across the page.

# 2. DAS ALTE SCHLOSS

Andante molto cantabile e con dolore

Akk. 1

Akk. 2

Akk. 3 **Solo**  
*pp* *8<sup>vb</sup>*

Akk. 4 **Solo**  
*pp*

Electr. ad lib. **Fagott**  
*pp*

Basso Solo  
*pp*

Basso Tutti  
*pp*

Percussion tacet *pp*

6

A1 **Solo cantabile**  
*p*

A2

A3 *ppp*  
*8<sup>vb</sup>*

A4

E

BS *pp*

BT *pp*

12

A1 *pp*

A2

A3 (8<sup>vb</sup>)

A4 *pp*

E *pp*

BS

BT

18

A1 2 div. Tutti *ppp*

A2 Solo *pp*

A3 *pp* 8<sup>vb</sup>

A4

E Saxophon *pp*

BS

BT

# 3. BALLETT DER KÜCHLEIN IN IHREN EIERSCHALEN

Scherzino, vivo leggero ♩ = 88

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akk. 1 Solo:** Treble clef, 2/4 time. Features a melodic line with a circled crosshair symbol at the beginning and end. Dynamics include *pp*.
- Akk. 1:** Treble clef, 2/4 time. Features a single chord at the start with the instruction "1.+2.x tacet". Dynamics include *pp*.
- Akk. 2 Solo:** Treble clef, 2/4 time. Features a melodic line with a circled crosshair symbol at the beginning and end. Dynamics include *pp*.
- Akk. 2:** Treble clef, 2/4 time. Features a single chord at the end with a circled crosshair symbol. Dynamics include *pp*.
- Akk. 3 Solo:** Treble clef, 2/4 time. Features a melodic line with a circled crosshair symbol at the beginning and end. Dynamics include *pp*.
- Akk. 3:** Treble clef, 2/4 time. Features a melodic line with a circled crosshair symbol at the beginning and end. Dynamics include *pp*.
- Akk. 4:** Treble clef, 2/4 time. Features a melodic line with a circled crosshair symbol at the beginning and end. Dynamics include *pp*.
- Electr. ad lib.:** Treble clef, 2/4 time. Empty staff.
- Basso:** Bass clef, 2/4 time. Empty staff.
- Triangel:** Percussion staff with a 2/4 time signature. Empty staff.
- kleine Trommel:** Percussion staff with a 2/4 time signature. Empty staff.
- Becken:** Percussion staff with a 2/4 time signature. Features a circled crosshair symbol at the beginning and end. Dynamics include *pp*.



# B) PROMENADE

Moderato comodo assai e con delicatezza

♩ = 104

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Posaune

Electr. ad lib.

Basso

*p*

*p*

*p*

*p*

*p*

Solo

Tutti

Percussion tacet

# 4. BYDLO

Sempre moderato pesante  $\text{♩} = 88$

The musical score is arranged in a multi-staff format. The top four staves are for Accordion (Akk. 1-4), the fifth for Horn, the next two for Basses (Basso 1 and Basso 2), and the bottom three for Percussion (Pauken, kleine Trommel, and grosse Trommel). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Sempre moderato pesante' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics like *pp*. There are also circled symbols above the first two accordion staves. A large 'MUSIKSTUDIENPLAZ' watermark is visible across the page.



Musical score for multiple instruments. The score is written in treble clef for A1, A2, A3, A4, and E, and bass clef for B1, B2, Pk, kT, and gT. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'Solo 1' marking is present at the top right. A large watermark 'MUSTAPLAYR' is overlaid diagonally across the page.

# 5. DAS GROSSE TOR VON KIEW

Allegro alla breve  
Maestoso, con grandezza  $\text{♩} = 84$

Akk. 1

Akk. 2

Akk. 3 *f*

Akk. 4 *f*

Electr. ad lib. *f*

Trompete

Basso *f*

Perc. Glocken in Es/B *f*

8

A1

A2 *f* div.

A3

A4

E

B

Pc

