

AME-7371

BATTLE HYMN OF THE REPUBLIC

WILLIAM STEFFE

1830-1890

arr. Zelig H. Sokoll

♩ = 110

Maestoso alla marcia

Akk. 1

Akk. 2

Akk. 3

Basso

kleine
Trommel

5

A1

A2

A3

B

kl. Tr

9

1

Tutti

p

Tutti

pp

8

pp

pp

kl. Tr

pp

14

p

pp

p

pp

kl. Tr

19

2

Musical score for measures 19-23. The score is in 3/4 time and B-flat major. It features five staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), B (bass clef), and kl. Tr (percussion).
- A1: Chords and melodic fragments.
- A2: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.
- A3: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.
- B: Bass line with eighth notes and rests.
- kl. Tr: Percussion line with eighth notes and rests.
- Dynamics: *p* and *pp* are indicated.

24

Musical score for measures 24-28. The score is in 3/4 time and B-flat major. It features five staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), B (bass clef), and kl. Tr (percussion).
- A1: Chords, with a long note in measure 28.
- A2: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.
- A3: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.
- B: Bass line with eighth notes and rests.
- kl. Tr: Percussion line with eighth notes and rests.
- Dynamics: *p* and *pp* are indicated.