

# Barcarole

aus der Konzertsuite

## "Unter Italiens blauem Himmel"

Harald Barth

arr. Walter Alois Dobler

 Allegretto moderato



The musical score is arranged for a multi-ensemble performance. It consists of six staves:

- Akk. 1:** Treble clef, 2/4 time signature. Features a melody of eighth notes with triplets and a dynamic marking of *f*.
- Akk. 2:** Treble clef, 2/4 time signature. Features a melody of eighth notes with triplets and a dynamic marking of *f*.
- Akk. 3:** Treble clef, 2/4 time signature. Features a melody of eighth notes with triplets and a dynamic marking of *f*.
- Streicher:** Treble clef, 2/4 time signature. Features a melody of eighth notes with triplets and a dynamic marking of *f*.
- Akk. 4:** Treble clef, 2/4 time signature. Features a melody of eighth notes with triplets and a dynamic marking of *f*.
- Basso:** Bass clef, 2/4 time signature. Features a simple bass line with a dynamic marking of *f* at the end.

5



A1

A2

A3

E

A4

B

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*mf* espressivo

*mf* espressivo

*mf*

*mf*

10

A1

A2

A3

E

A4

B

1.