

AME-7269

# Ambassador

## Tango

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The musical score is arranged for four accordion parts (Akk. 1, 2, 3, 4) and a Bass part. All parts are in the key of C major and 2/4 time. The tempo is marked with a 'T' symbol. The score begins with a forte (*f*) dynamic. The first four measures are marked with accents (>) and slurs. The fifth measure features a trill in the Bass part. The sixth measure has a trill in the Bass part and a slur in the Bass part. The seventh measure has a slur in the Bass part. The eighth measure has a slur in the Bass part. The score ends with a fermata in the Bass part.

5 **A**

Musical score for measures 5-8, parts A1, A2, A3, A4, and B. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

Part A1: Treble clef, starts with *f* chords, then *mf* melodic lines. Dynamics alternate between *f* and *mf*.

Part A2: Treble clef, starts with *f* chords, then *mf* melodic lines. Dynamics alternate between *f* and *mf*.

Part A3: Treble clef, starts with *f* chords, then *mf* melodic lines. Dynamics alternate between *f* and *mf*.

Part A4: Treble clef, starts with *f* chords, then *mf* chords. Dynamics alternate between *f* and *mf*.

Part B: Bass clef, starts with *f* chords, then *mf* chords. Dynamics alternate between *f* and *mf*.

9

Musical score for measures 9-12, parts A1, A2, A3, A4, and B. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *f* (forte). The notation includes various rhythmic values, slurs, and accents.

Part A1: Treble clef, starts with *f* chords, then *f* melodic lines. Dynamics are marked as *f*.

Part A2: Treble clef, starts with *f* chords, then *f* melodic lines. Dynamics are marked as *f*.

Part A3: Treble clef, starts with *f* chords, then *f* melodic lines. Dynamics are marked as *f*.

Part A4: Treble clef, starts with *f* chords, then *f* chords. Dynamics are marked as *f*.

Part B: Bass clef, starts with *f* chords, then *f* chords. Dynamics are marked as *f*.

Measures 11 and 12 are marked with first and second endings (1. and 2.).

14 **B**

A1 *f* simile

A2 *f* simile

A3

A4

B

20

A1

A2

A3

A4

B