

Akkordeonmesse in F

Kyrie

Daniel Wermuth

Allegro $\text{♩} = 70$

Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - i - son.____

The musical score is arranged in a system with eight staves. The top two staves are for Vocal 1 and Vocal 2. The next five staves are for the accordion parts, labeled Akk. 1 through Akk. 4 and Basso. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The lyrics are 'Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - i - son.____'. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) for the accordion parts, and *f* (forte) for the vocal parts. The accordion parts feature various textures, including chords, arpeggios, and melodic lines. The Basso part provides a steady bass line.

Gloria

Maestoso ♩ = 60

Glo - ri - a _____ in ex-cel - sis De - o! _____ Et in Ter - ra pax - ho mi - ni - bus _____

Vocal 1 *ff*

Vocal 2

Akk. 1 *f*

Akk. 2

Akk. 3a *f*

Akk. 3b

Akk. 4 *mf*

Basso *f*

5 bo - nae _____ vo - lun - ta - tis _____ In ex-cel-sis De - o! _____

Voc. 1

Voc. 2 *ff*

A1

A2 *f*

A3a

A3b

A4

B

Credo

Allegretto

Vocal 1

Vocal 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

7 Cre - do in un - um De - e - um. Pa - trem o - mni-po - ten-tem fac - to rem coe - li et _____

Voc. 1

Voc. 2

A1

A2

A3

A4

B

Akk. 1 spielt nur, wenn Voc. 1 nicht besetzt

Voc. 1 *mp*

coe - li. Cre - do in un - um Do - mi - num Je - sum Chri - stum.

Voc. 2 *f*

A1 *mp*

A2 *mf*

A3 *mf*

A4 *mf*

B *mp*

Largo

Voc. 1

Voc. 2 Et ho - mo fac - tus est.

A1 *p* *mf*

A2 *p* *mf*

A3 *mf*

A4 *p* *mf*

B *mf*

Sanctus

Maestoso

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Sanc - tus, Sanc - tus,

Vocal 1 *ff*
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us, Sanc - tus, Sanc - tus,

Vocal 2 *ff*

Akk. 1 *f*

Akk. 2 *f*

Akk. 3a *mf*

Akk. 3b *mf*

Akk. 4 *mf*

Basso *f*

7 Sanc - tus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Voc. 1 *mf*
Sanc - tus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Voc. 2 *mf*

A1 *mf*

A2 *mf*

A3a *f*

A3b *f*

A4 *mf*

B *mf*

Benedictus

Adagio

Be - ne - dic - tus

qui - ve - nit in no - mi - ne Do - mi - ni

Be - ne - dic - tus

Vocal 1

p

Be - ne - dic - tus qui - ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus

Vocal 2

p

Akk. 1

p

Akk. 2

p

Akk. 3a

mp

Akk. 3b

mp

Akk. 4

p

Basso

p

The musical score is written for a vocal duo and piano. It features two vocal staves (Vocal 1 and Vocal 2) and six piano accompaniment staves (Akk. 1-4 and Basso). The tempo is marked 'Adagio'. The lyrics are: 'Be - ne - dic - tus qui - ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus'. The piano parts include various textures: Akk. 1 and 2 provide harmonic support with chords and moving lines; Akk. 3a and 3b play rhythmic patterns; Akk. 4 provides a steady bass line; and the Basso part provides a low-frequency accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Agnus Dei

Adagio

Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - - bis.

Vocal 1 *p*

Vocal 2 *p*

Akk. 1 *p* *mf*

Akk. 2 *p* *mf*

Akk. 3a *mf*

Akk. 3b *mf*

Akk. 4 *p* *mf*

Basso *p* *mf*

6

Voc. 1 *p* Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Voc. 2 *p* Ag - nus De - i qui tol - lis pec - ca - ta mun - di

A1 *p*

A2 *p*

A3a

A3b

A4 *p*

B *p*

