

A la bamba olé

Tango

Fritz Marx
arr. Markus Fink

The musical score is arranged for a band and includes the following parts:

- Akk. 1:** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes a circled treble clef symbol.
- Akk. 2:** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a circled treble clef symbol.
- Akk. 3:** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a circled treble clef symbol.
- Electr.:** Treble clef, 2/4 time signature. Labeled "Posaune tief" (Tuba). Starts with a forte (*f*) dynamic.
- Akk. 4 Gitarre:** Treble clef, 2/4 time signature. Includes a circled treble clef symbol. Chord changes are marked: Dm, Am, E7, Am.
- Basso:** Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Drums:** Drum set notation, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a "Tom-Tom" section.

5

A1

A2

A3

E

A4 Git.

B

Dr

mf

1. x tacet

3

1. x tacet
2. x Posaune tief

Am

mf

E7

mf

mf

mf

9

A1

A2

A3

E

A4 Git.

B

Dr

Cello oder Posaune

Am

Tom-Tom

A1

A2

A3

E

A4 Git.

B

Dr

A1

A2

A3

E

A4 Git.

B

Dr