

SCHMUCK-TRUCKLI**WALZER**

Willy Schmid



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a repeat sign and contains several measures of music, including a long note in the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

E \flat e \flat e \flat B \flat e \flat e \flat F b \flat 7 b \flat 7 B \flat b \flat 7 b \flat 7 F b \flat 7 b \flat 7 B \flat b \flat 7 b \flat 7 E \flat e \flat e \flat B \flat e \flat e \flat

The second system of music continues the piece. It features a first ending bracket in the upper staff, marked with a circled '1.'. The notation includes various chordal textures and melodic lines in both staves.

E \flat e \flat e \flat B \flat e \flat e \flat F b \flat 7 b \flat 7 B \flat b \flat 7 b \flat 7 F b \flat 7 b \flat 7 B \flat b \flat 7 b \flat 7 E \flat B \flat G E \flat

The third system of music includes a second ending bracket in the upper staff, marked with a circled '2.'. The notation concludes the piece with a final cadence in both staves.

E \flat B \flat b \flat b \flat F b \flat b \flat C f7 f7 F f7 f7 C f7 f7 F f7 f7 B \flat b \flat b \flat F b \flat b \flat