

# CHOO-CHOO-RAG

Sergio Castelli

Akk. 2

Akk. 1

Basso

A f C f H fv7 A<sub>b</sub> fv7 G gm B<sub>b</sub> gm G c7 C c7 G gm B<sub>b</sub> gm

A2

A1

B

G c7 C c7 A f C f F f C f F f7 E<sub>b</sub> f7

A2

A1

B

D b<sub>b</sub> B<sub>b</sub> b<sub>b</sub> D g7 G g7 C C<sub>#</sub> D D<sub>#</sub>

# DIRTY-RAG

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Akk. 2

Akk. 1

Basso

C c G c C c E c F f A f C c G c D g7 G g7

Detailed description: This system contains three staves. The top staff, labeled 'Akk. 2', is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff, labeled 'Akk. 1', is in treble clef and contains a similar melodic line. The bottom staff, labeled 'Basso', is in bass clef and contains a bass line with quarter and eighth notes. Below the staves, a sequence of chords is written: C c G c C c E c F f A f C c G c D g7 G g7.

A2

A1

B

C c A G F# d7 A d7 G F E D C c G c E c G c F f A f

Detailed description: This system contains three staves. The top staff, labeled 'A2', is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff, labeled 'A1', is in treble clef and contains a similar melodic line. The bottom staff, labeled 'B', is in bass clef and contains a bass line with quarter and eighth notes. Below the staves, a sequence of chords is written: C c A G F# d7 A d7 G F E D C c G c E c G c F f A f.

# HAPPY-RAG

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Akk. 2

Akk. 1

Basso

F f C f      D g7 G g7 C c7 C      F f C f

A2

A1

B

D d7 A d7      G g7 D g7 C c7 E c7

A2

A1

B

F f F# cv7 G gm E c7 F f C f      D d7 A d7

# HORROR-RAG

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The musical score is divided into three systems, each with three staves: Akk. 2 (top), Akk. 1 (middle), and Basso (bottom). The music is in common time (C) and features a complex, syncopated melody. Chord diagrams are provided below each system.

**System 1:**

Akk. 2: Treble clef, eighth-note melody with accents.

Akk. 1: Treble clef, eighth-note accompaniment with accents.

Basso: Bass clef, quarter-note accompaniment.

Chords: D g7 G g7 C c G c C c C C# D g7 G g7

**System 2:**

A2: Treble clef, eighth-note melody with accents.

A1: Treble clef, eighth-note accompaniment with accents.

B: Bass clef, quarter-note accompaniment.

Chords: C H A G C C# D g7 G g7

**System 3:**

A2: Treble clef, eighth-note melody with accents.

A1: Treble clef, eighth-note accompaniment with accents.

B: Bass clef, quarter-note accompaniment.

Chords: C c G c C c C C# D g7 G g7 C

# SHABBY-RAG

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Akk. 2

*mf*

Akk. 1

*mf*

Basso

C c E c D g7 G g7 D g7 H g7 C c G c E em G em

A2

*mf*

A1

*mf*

B

F# h7 D# h7 E Eb (D#) D C c E c D g7 G g7 D g7 H g7