

AME-A-388

C-Stimme

(passend zu B-Schwyzerörgeli S-236)

E super Landig

Fox

Willy Schmid

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A repeat sign with a first ending bracket is present. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a whole rest, followed by quarter notes G2, F2, E2, and D2.

E \flat a \flat 7 A \flat a \flat 7 E \flat a \flat 7 A \flat a \flat 7 D \flat d \flat A \flat d \flat D \flat d \flat A \flat d \flat

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The melody in the upper staff continues with a quarter note C5, followed by a half note B4, and then a quarter note A4. The bass line continues with quarter notes C2, B1, A1, and G1.

E \flat a \flat 7 A \flat a \flat 7 E \flat a \flat 7 A \flat a \flat 7 D \flat d \flat A \flat d \flat D \flat d \flat A \flat d \flat E \flat a \flat 7 A \flat a \flat 7 E \flat a \flat 7 A \flat a \flat 7