

Rhythmico

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The musical score is written for piano and bass. It consists of four systems of music. The piano part is in the treble clef, and the bass part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes fingerings (numbers 1-5) and accents (^) above notes in the piano part. Chord symbols are provided below the bass staff.

System 1:

- Piano part: Fingerings 5 1 3, 2 1, 5 2 4 1, 2 1, 5 2, 5 3 3, 1 3 1, 5 3 2.
- Bass part: Chords $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$.

System 2:

- Piano part: Fingerings 3 1, 4 2, 2 1, 2 1.
- Bass part: Chords $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $e\flat E\flat$, $b\flat B\flat$, F , E , $E\flat$.

System 3:

- Piano part: Fingerings 5 1, 2 1, 5 3 3, 1 3 1, 5 3.
- Bass part: Chords $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $b\flat B\flat$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$.

System 4:

- Piano part: Fingerings 5 3.
- Bass part: Chords $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $f7 F$, $b\flat B\flat$, $b\flat B\flat$, $f7 F$, $f7 F$, $b\flat B\flat$, $f7 F$.