

A-377

Stadtbummel

Hanne Heim

Fingersatz für Piano-Akkordeon

1 2 4 1 3 2 1 2 4 1 3 2 1 2 3

f

B \flat b \flat F B \flat b \flat F B \flat b \flat F C f7 F C f7 F

2 1. 5 4 3
1 1 1 1

2. 5
1

Fine

C f7 F C f7 F B \flat b \flat F C f7 F B \flat B \flat

Sunshine Dixie

Hanne Heim

5 4 1 3 4 1

f *mf*

\flat m \flat m fm fm \flat m \flat m F F G c7 C c7 F fm C fm F fm C fm F fm C fm

Detailed description: This system contains the first six measures of the piece. The treble clef staff features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the fourth measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

3 4 5 1 3

F fm C fm F fm C fm \flat \flat m \flat m F \flat m F fm C fm F fm C c7

Detailed description: This system contains the next six measures. The treble clef staff continues the melodic line with various rhythmic patterns and slurs. The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Trep pen stei gen

Hanne Heim

f *mf*

C c G g D d7 G G g D g G g D g

G g D g A d7 D d7 A d7 D d7 A d7 D d7

A d7 D d7 G g D g G g D g G g D g G g D g

Dosen-Kick

Hanne Heim

5 2 1 1 3 2 3 1 2 1 § 1 1 2 3 1 2 1

f *mf*

G G d7 D G g D g

5 4 3 1 4 1 2 5 1 1 2

A d7 D d7 G g D g

1 3 1 2 1 1 2 3 5 1 2 1 4

A d7 D d7

1 4 1 3 5 2 4 1 5 1 3 1

1. Folge 2. Fine

f

g G d7 D g G D g

Kiddy-Rag

Hanne Heim

3 3

G c7 C c7 G c7 C c7 f C c7 C f C D C

1 4 2 1 2 3 4

F f C f G c7 C c7 F f C f

1 4 5 1 Fine

G c7 C c7 F C f

2 1 5 3 3 1

B \flat b \flat B \flat b \flat F f C f G c7 C c7 F f C f B \flat b \flat B \flat b \flat

Cafe Relax

Hanne Heim

gemächlich

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including fingerings such as 2 1 3 5, 4 1 2, 4, and 3. A repeat sign with first and second endings is present. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*. A large watermark 'MUSIKEXEMPLAR' is overlaid on the page.

D d G g A a7 D d D d A d E a7 A a7

The second system continues the piece with two staves. The upper staff has fingerings 4 1, 4 1, 5 1, and 4. The lower staff continues the harmonic accompaniment with chords and single notes. Dynamics include *p* and *f*. A large watermark 'MUSIKEXEMPLAR' is overlaid on the page.

D d A d G g G g

The third system concludes the piece with two staves. The upper staff has fingerings 2 1, 1, 2, 3 5, and 4 2. It includes a 'Fine' marking and a repeat sign. The lower staff continues the harmonic accompaniment. Dynamics include *f*. A large watermark 'MUSIKEXEMPLAR' is overlaid on the page.

D d A a7 D d D D d A d E a7 A a7

Let's go Tango

Hanne Heim

4 5 4 3 5
1 2 1 1 2

f f f f c7 c7 c7 c7 f
F F F F C C C C G F C F

1 2 1 4 3 3 4
1 3 1 3 4

f f f f c7 c7 c7 c7 c7 c7 c7 c7 f f f f
F F F F C C C C G C C C C F F F F C

5 4 3 2 5
1

f f f f c7 c7 c7 c7 c7 c7 c7 c7 f
F F F F C C C C G C C C C C F C F

3 3 5 4 3 2 1
1 3 1

b_b b_b b_b b_b f f f f f f f b_b b_b b_b b_b
B_b B_b B_b B_b F F F F C F F F F B_b B_b B_b B_b F

Street-Walk-Blues

Hanne Heim

5 4 3 1 4 3 2 1 3 4 3 2 1 3

f *mf*

C c G g7 C G C C c G c

Detailed description: This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and sixteenth notes, including triplets and a repeat sign. The bass clef staff provides a harmonic accompaniment with chords and single notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

1 3 4 3 2 1 5 4 2 1 3 2 3

C C D E F f7 C f7 C c G c D g7 G g7

Detailed description: This system contains measures 5 through 8. The melodic line continues with similar rhythmic patterns. The bass line features a sequence of chords including D, g7, and G g7. The key signature changes to one flat (Bb) in measure 5.

4 2 1 1. 2 3 2 2. 5 4 3 2 1 5 1

f

G G g7 C C G A H C C c C C c G c

Detailed description: This system contains measures 9 through 12. It includes a first ending (1.) and a second ending (2.). The melodic line concludes with a triplet and a final chord. The bass line features a sequence of chords including G, G g7, C, C G A H, C, C c C, and C c G c. The dynamic *f* (forte) is marked in measure 11.

Velo-Flitzer

Hanne Heim

1 2 3

mf

F f C f G c7 C c7

1 2

F C D E F f C f

4 2 1

f

B \flat b \flat F b \flat B \flat b \flat B \flat b \flat F f C f G c7 C c7 F C F

Fine