

Barokoko-Suite

1. Allegro

Gottfried Hummel

Flottes Tempo



Melodie-
Instrument

Akkordeon/
Klavier

F A C G E F E D C B, A G F C C

6

B, C C D G F E D C C D C B, A G

10

F A C G E F E D C B, A G F C C

2. AIR

Cantabile, mit Gefühl

Melodie-
Instrument



Melody line for the first system, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The notes are: quarter note F, quarter note A_b, quarter note F, quarter rest, quarter note C, quarter note F, quarter note A_b, quarter note G, quarter note F, quarter note C.

Akkordeon/
Klavier



Piano accompaniment for the first system, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The notes are: quarter note F, quarter note A_b, quarter note F, quarter rest, quarter note C, quarter note F, quarter note A_b, quarter note G, quarter note F, quarter note C.

F A_b F C F A_b G F C

5



Melody line for the second system, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The notes are: quarter note F, quarter note G, quarter note F, quarter note E_b, quarter note D_b, quarter note C, quarter note B, quarter note C, quarter note B, quarter note A_b, quarter note G, quarter note F, quarter note F, quarter note B_b, quarter note C, quarter note D, quarter note C, quarter note B, quarter note A_b, quarter note G, quarter note F, quarter note A_b, quarter note F, quarter note C.

F G F E_b D_b C B C B A_b G F F B_b C D C B A_b G F A_b F C

11



Melody line for the third system, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The notes are: quarter note F, quarter note A_b, quarter note G, quarter note F, quarter note C, quarter note F, quarter note G, quarter note F, quarter note E_b, quarter note D_b, quarter note C, quarter note B, quarter note C, quarter note B, quarter note A_b, quarter note G, quarter note F.

F A_b G F C F G F E_b D_b C B C B A_b G F

15



Melody line for the fourth system, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The notes are: quarter note F, quarter note C, quarter note F, quarter note F, quarter note F.

mf



Piano accompaniment for the fourth system, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The notes are: quarter note F, quarter note C, quarter note F, quarter note F, quarter note F.

mf

F C F F F

6. Finale furioso

Sehr rhythmisch

Melodie-
Instrument

Musical notation for measures 1-4. The melody instrument part (treble clef) starts with a *mf* dynamic and a circled cross symbol. The accompaniment (piano) is in 4/4 time, with a bass line featuring eighth notes and chords. Chords are indicated below the staff: C, C, C, C, G, G, G, G, G.

Akkordeon/
Klavier

5

Musical notation for measures 5-8. The melody instrument part (treble clef) features a *ff* dynamic. The piano accompaniment (treble and bass clefs) continues with chords and rhythmic patterns. Chords are indicated below the staff: C, E, F, C, C, C, G, G, F, E, D.

9

Musical notation for measures 9-12. The melody instrument part (treble clef) starts with a *mf* dynamic. The piano accompaniment (treble and bass clefs) continues with chords and rhythmic patterns. Chords are indicated below the staff: C, C, C, C, C, G, G, G, G, G.

13

Musical notation for measures 13-16. The melody instrument part (treble clef) features a *f* dynamic. The piano accompaniment (treble and bass clefs) continues with chords and rhythmic patterns. Chords are indicated below the staff: C, E, F, G, G, G, G, G, C.