

AME A-361

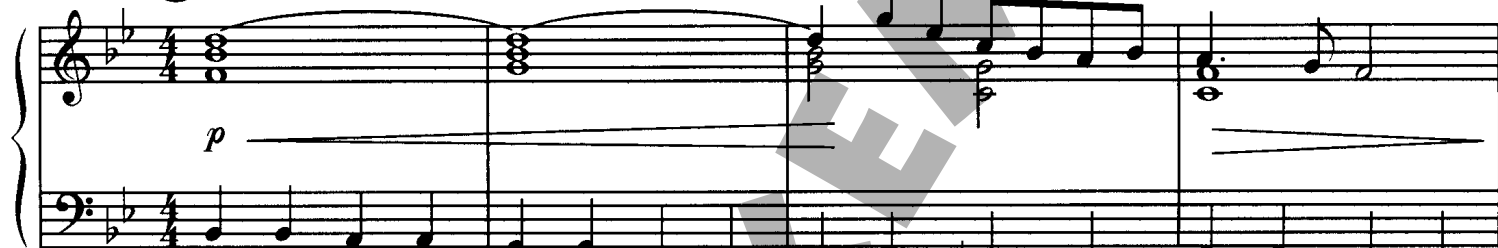
Bach's Air

Johann Sebastian Bach

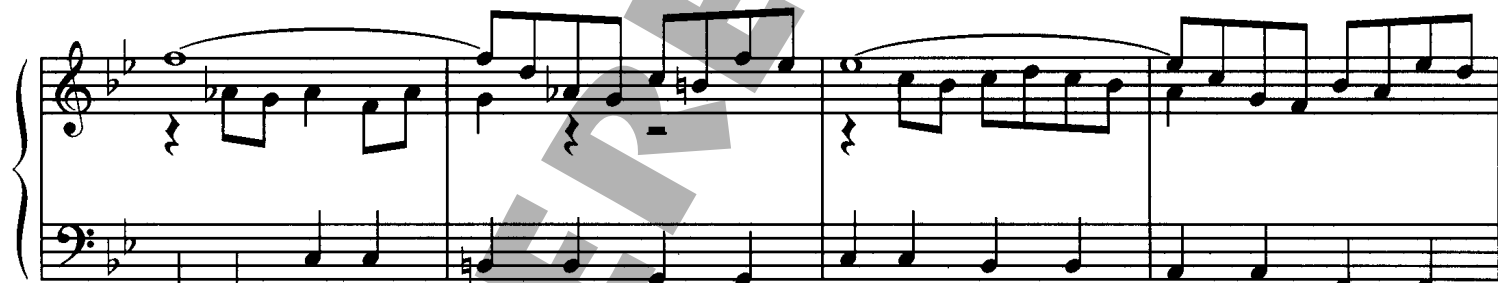
BWV 1068

arr. Gottfried Hummel

 ad libitum 8va



B_b A G F E_b E F E_b



D C H G C B_b A F



B_b A G E C F B_b C F G A B_b C E_b D C F

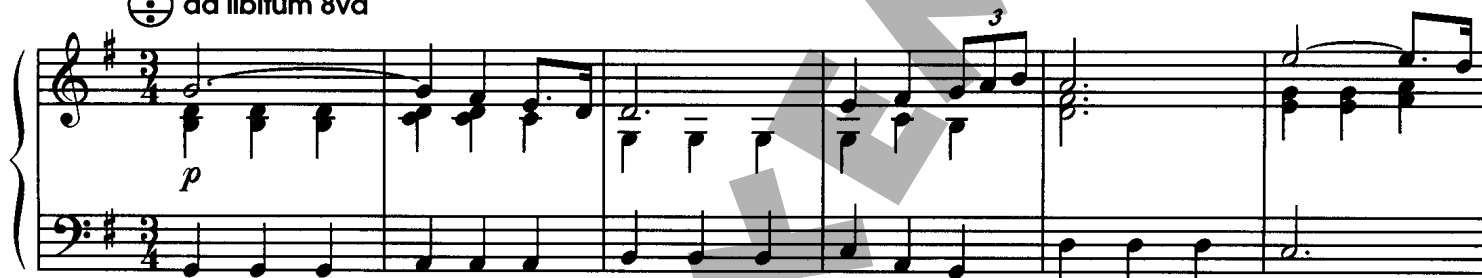
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Händel's Largo

Georg Friedrich Händel

arr. Gottfried Hummel

 ad libitum 8va



p

G A H C A G D C



H A G A H G H C C H A G E



D C H A H C D D G G D E

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Mozart's *Ave verum Corpus*

Wolfgang Amadeus Mozart

KV 618

arr. Gottfried Hummel

The first system of music is in 4/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The piece starts with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: D4, D4, D4, D4, C#4, C#4, D4, D4, A4, A4. The notes are written as quarter notes in the treble and bass clefs, with some chords in the treble.

D D D D C# C# D D A A

The second system of music continues the melody and accompaniment. The notes are: D4, D4, C#4, C#4, D4, D4, A4, A4, A4, A4, A4, H4, H4. The notes are written as quarter notes in the treble and bass clefs, with some chords in the treble.

D D C# C# D D A A A A A H H

The third system of music continues the melody and accompaniment. The notes are: G#3, E4, E#4, F#4, F#4, H4, C#4, D4, D4. The notes are written as quarter notes in the treble and bass clefs, with some chords in the treble.

G# E E# F# F# H C# D D